



DINNER GALLERY

Sophia Belkin

B. 1990, Moscow, Russia
Lives and works in Baltimore, MD

BIO

Sophia Belkin earned her BFA in drawing and printmaking from the Maryland Institute College of Art in 2012. Belkin uses dye painting, embroidery and textile collage to create intricate and dynamic compositions that reference natural processes. She has presented solo exhibitions at OCHI in Los Angeles, Greenpoint Terminal Gallery in Brooklyn, and Resort in Baltimore. Recent group exhibitions include *Tree and Leaf* at Hannah Barry in London, and *In Perpetuum* at Setareh in Dusseldorf. She has participated in residency programs through the Rogaland Kunstsenter, Vermont Studio Center, Narva Art Residency, and ACRE. Sophia currently lives and works in Baltimore, Maryland.

EDUCATION

2012 BFA, drawing & printmaking, Maryland Institute College of Art

SOLO EXHIBITIONS

2023 Slice of Water, Dinner Gallery, New York
2022 Peeling Shadows, Ochi Gallery, Los Angeles, California
2021 Bog Copper Puddle-ing, Greenpoint Terminal Gallery, New York
 Ground Swell, Resort, Baltimore, Maryland
2019 Fossil Bloom, The Front, New Orleans, Louisiana
2017 Stone Belly Dweller, Wildflower, Baltimore, Maryland
2016 Spring is like a Perhaps Hand, Good Press, Glasgow, Scotland

SELECT GROUP EXHIBITIONS

2023 MECA DR, Santo Domingo, DR
 Winter Garden, APT gallery, London UK
 Tempter, Tinney Contemporary at Bobby Hotel, Nashville, Tennessee
2022 In Perpetuum, Setareh, Dusseldorf, Germany
 Tree and Leaf, Hannah Barry Gallery, London, UK



DINNER GALLERY

- 2021 Mazes, Microcosms, Mitosis, Ekru Project, Kansas City, Missouri
Party Bus, GoodChildren Gallery, New Orleans Louisiana
- 2019 À condition, Megane Voghell and Sophia Belkin, Calaboose, Montreal,
Svetspalonos, Junza Trieda, Kosice, Slovakia
Liminal Landscapes, Southeastern Louisiana University, Hammond, Louisiana
- 2018 Aurelia, Resort, Baltimore, Maryland In Styx Silt, Hanna Umin & Sophia Belkin at
Gern, Queens, New York
- 2017 Reflex Arc, The Front, New Orleans, Louisiana
For A Potent Daydream, Blondefabrikken, Skudeneshavn, Norway
- 2015 Silos, Windmills, Graveyards, High Tide Gallery, Philadelphia, Pennsylvania
This Must be the Place, 1418 West Erie Street, Chicago, Illinois
- 2014 Find No Two Suns, Current Space Gallery, Baltimore, Maryland
Lip Sync, 32 East Preston Street, Baltimore, Maryland
- 2012 Hot Dice, MICA thesis exhibition, Baltimore, Maryland

AWARDS / RESIDENCIES

- 2023 Bed Stuy Art Residency, Brooklyn, New York
- 2021 ACRE, Steuben, Wisconsin
- 2018 NCCA Kronstadt, St.Petersburg, Russia
Narva Artist Residency, Narva, Estonia
- 2017 Skudeneshavnkunstern & Rogaland Kunstsenter, Skudeneshavn, Norway
- 2015 Vermont Studio Center Fellowship Residency, Johnson, Vermont

PRESS AND PUBLICATIONS

- 2023 5 Must See Exhibitions in NYC this week, FAD Magazine
Slice of Water: A Conversation with Sophia Belkin, The Vale Magazine
- 2022 Rupture and Regeneration, Rebekah Kirkman, Bmore Art
- 2020 Art Maze Mag 19th edition, London, UK
- 2017 For A Potent Daydream, published by Rogaland Kunstsenter Acres Magazine,
Baltimore, Maryland
- 2016 Spring is like a Perhaps Hand, published by Good Press, Glasgow, UK
Blackberrys Cookbook, published by Blackberries Press, New York, NY
- 2015 Golden Sip, published by Rock Bottom Press, Los Angeles, CA
- 2014 Find No Two Suns, published by Current Space, Baltimore, MD