



DINNER GALLERY

Phaan Howng

Born 1982 in Providence, RI
Lives and works in Baltimore, MD

BIO

Phaan Howng focuses on narratives that show the planet thriving in a post-human future, or what she calls an “optimistic post-apocalypse.” This theme stems from her childhood experience in the suburbs of South Florida and then eventually working in supply chain logistics at Foxconn, a 3rd party electronics manufacturer for companies such as Apple. This eye opening experience quickly awakened her to the dire human and ecological costs of manufacturing a high tech device. She drew on this knowledge to unpack the tense and complicated relationships between mankind and nature, especially how humans are dependent on nature for survival but also exploit it to greenwash the impacts of war, genocide, and colonization.

Similar to the immersive, escapist and spectacular qualities that an IMAX movie provides, Howng creates large scale paintings, site specific installations and performances. She uses these attributes to place the viewer in an idealized or satirical speculative future to encourage reflection on current environmental and ecological conditions fostered by extractive global capitalism. Research into landscape theory, anthropology, and history ground these interrogations of Western concepts of nature, the human, and time. She urges us to confront current toxic ecological practices of extractive global capitalism, all in hopes of helping to mobilize an accelerated development of a more environmentally thoughtful and truly sustainable future.

EDUCATION

- 2015 MFA Multidisciplinary Art, Mount Royal School of Art at Maryland Institute College of Art (MICA)
- 2004 BFA Painting, Minor Political Science, Boston University

SOLO EXHIBITIONS

- 2023 I'M NOT SAYING IT WAS ALIENS...BUT IT WAS ALIENS, The Armory Show, New York, NY
- Rise of the Machines Plants, Art-in-Buildings, 125 Maiden Lane, New York, NY
- 2022 I'll Be Back, Dinner Gallery, New York, NY



DINNER GALLERY

- 2020 Twilight, Practice Gallery, Philadelphia, PA
A Bag of Rocks for a Bag of Rice, Towson University Asian Arts Center, Towson, MD
- 2019 Climate Test, Redwood City Art Kiosk, curated by Lance Fung Associates, Redwood City, CA
You're In Good Hands, Special Project Booth, Spring Break Art Show, New York, NY
- 2018 The Long Conversation, Arts and Industry Building, Smithsonian Institution, Washington DC
Effigy, Elegy, Eulogy, Arlington Arts Center, Arlington, VA
- 2017 Phaen Howng: The Succession of Nature, Baltimore Museum of Art, Baltimore, MD
- 2016 Biological Controls: If It Bleeds We Can Kill It, School 33, Baltimore, MD

SOLO PERFORMANCES

- 2018 The End of Days Spectacular Spectacular, Baltimore Museum of Art, Baltimore, MD
- 2017 Eternal Navigators of Doom Info-session and Fundraiser, Baltimore Museum of Art, Baltimore, MD
Procession No. 40017, WPA Gala, Washington DC
Eulogies of the Present Past, School 33, Baltimore, MD

SELECT GROUP EXHIBITIONS

- 2023 Summer Showcase, No Place Gallery, Columbus, OH
MECA DR, Santo Domingo, DR
After The End, NADA online exhibition
Just A Drop, Meyerhoff Gallery, Baltimore, MD
MZ.25: My Condolences, M+B, Los Angeles, CA
- 2022 NADA New York, Dinner Gallery, New York, NY
Independent Curators International Benefit, Sean Kelly, New York, NY
- 2021 Upstate Immersive Sculpture Project, Upstate Art Weekend, Poughkeepsie, NY
Future Planets, Longwood Center for Visual Arts, Farmville, VA
if still ourselves, a thing to become, Baik + Khneysser, Los Angeles, CA
Mountain Thinking, Gasden Museum of Art, Gasden, AL
A Place To Visit, V.3, Gallery Jip x Olympia Art, online exhibition via aplacetovisit.space
- 2020 Women In The Arts Online Exhibition, Latela Curatorial, online exhibition via [Artsy](https://www.artsy.net)



DINNER GALLERY

- 2019 Turning Blue, Latela Curatorial, online exhibition via Artsy
it's a new everything, HUB-Robeson Galleries, Penn State University, University Park, PA
- 2018 Trawick, Bethesda Contemporary Art Award Finalist Exhibition, Gallery B, Bethesda, MD
- 2017 Sondheim Semi Finalist Exhibition, Decker Gallery, MICA, Baltimore MD
Altered Realities, Maryland Art Place, Baltimore, MD
Natural Order, Cardinal Space, Baltimore, MD
In My Room, Linden Gallery, Baltimore, MD
Painting Not Painting, 'sindikit, Baltimore, MD
RE:RE:RE:RE:RE:RE:RE:RE:RE:RE:RE:RE, Re:Artshow , Pfizer Building, Brooklyn, NY
- 2016 No Vacancy II, Alt Esc , Brooklyn, NY
Strange Genitals, Art F City Booth, Satellite Art Show, Miami, FL
RE:RE:RE:RE:RE:, Re:Artshow, Pfizer Building, Brooklyn, NY
Strange Genitals, curated by Art F City, AICAD Gallery, Brooklyn, NY
Landscape No. 1921, Fields Festival, Darlington, MD
COLOR, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
Devil May Care, Current Space, Baltimore MD
Loaning Sister Cities, Casino, Hamilton, ON, Canada
- 2015 Misfit Toys, Randall Scott Projects, Baltimore MD
Instigate. Activate: No Place, No You or Me, Arlington Arts Center, Arlington, VA

COMMISSIONS

- 2022 Coneflower Canopy, CityCenterDC, Washington D.C
Commission for WeWork, Washington D.C.
- 2021 American Express Platinum x Saks Fifth Avenue, Star Island Summer, Montauk, NY
Avanti Corporation, Alexandria, VA
- 2020 The Cultivist, New York, NY
- 2019 Away Goes the Oak and Ash, Facebook, (FB A.I.R. Program), Washington, D.C.

AWARDS, GRANTS, & HONORS

- 2023 Grantee, Peter S Reed Foundation, New York, NY
- 2022-23 Fellowship, McMillan Stewart Endowed Chair in Painting, Maryland Institute College of Art
- 2020 Grantee, Belle Foundation Visual Arts Grant
Semi-Finalist, Sondheim Artscape Prize



DINNER GALLERY

- 2019 Grantee, Maryland Institute College of Art Adjunct Fund
Finalist, Baker Artist Award
- 2018 Finalist, Trawick, Bethesda Contemporary Art Award
Semi-Finalist, Sondheim Artscape Prize
- 2017 Recipient, Baltimore Museum of Art, Commons Collaboration
Grantee, Greater Baltimore Cultural Alliance Rubys Artist Project Grant in Media Arts
Beyond the Frame Bmore Art Studio Tour with Christopher Bedford and Mera Rubell
- 2016 Silver Medalist, COLOR, BWAC, Red Hook, New York, juried by Lilian Tone,
Assistant Curator Painting and Sculpture at the Museum of Modern Art
- 2015 Featured Artist, Lotta Art, School 33, Baltimore, MD
Semi-Finalist, The Trawick Prize, Bethesda, MD

RESIDENCIES & SPECIAL PROGRAMS

- 2022 Appalachian Forest Stewardship Residency, Bainbridge, OH
October 2019 Facebook Artist in Residence Program
July 2019 ICA Miami Summer Intensive Program, Miami, FL
August 2016 The Contemporary Museum (inaugural) Artists Retreat, Pearlstone Center, MD
August 2015 Windy Mowing Painting Residency, Halifax, VT
Summer 2012 Tyler School of Art Summer Intensive Painting Program, Philadelphia, PA
March 2005 Vermont Studio Center, Johnson, VT

SELECT TALKS/LECTURES/PANELS

- 2021 Virtual Lecture, Money and Hose, AIA Baltimore & BAF Spring Lecture Series, Baltimore, MD
Virtual Lecture, Intuit Inc., Mountain View, CA
- 2020 Pollinator Gardening: Designing Sustainable Habitats, Virtual Workshop with Blue Water Baltimore
Panelist, Artists as Activists, Latela Curatorial, Washington, D.C.
(At Home) Friday Art Break: Artist Talk With Phaen Howng, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Artist Lecture, Ohio State University Art Department, Columbus, OH
Moderator, Gardening For the Future!, Towson University Asian Arts and Culture Center, Towson, MD
Artist Talk, A Bag of Rocks for Bag of Rice, Towson University Asian Arts and Culture Center, Towson, MD
Artist Lecture, University of Cincinnati Art Department, Cincinnati, OH



DINNER GALLERY

- 2019 Panelist, Visions of the Future, Enoch Pratt Free Library, Baltimore, MD
Artist Lecture, University of Las Vegas Nevada, Las Vegas, NV
Artist Lecture, Pratt Institute Painting Department, Brooklyn, NY
- 2018 Artist Lecture, Central Academy of Fine Arts High School, Beijing, China
Artist Lecture, Arts and Ecoliteracy, Chesapeake Bay Foundation, Annapolis, MD
Artist Talk, Effigy, Elegy, Eulogy, Arlington Arts Center, Arlington, VA
Guest Speaker, Being with Others in More-than-Human Worlds, Johns Hopkins University, Department of Anthropology Annual Graduate Student Conference
Guest Panelist, MICA Curatorial Practice MFA Exhibition Land/Trust Round Table Discussion
- 2017 Radio Guest Art Uncovered with Kimberly Ruth, Break Through Radio, NYC, NY,
2016 Artist Talk, Devil May Care, Current Space, Baltimore, MD
2015 Artist Talk, No Place, You Or Me, Arlington Art Center, Arlington, VA

PRESS AND PUBLICATIONS

- 2023 Katie White, "On-the-Rise Artist Phaen Howng's Lush Vegetal Paintings and Installations Imagine How Plants Might One Day Retake the World", Artnet, May 26.
- 2022 Marcus Civin, "Phaen Howng in Conversation with Marcus Civin", Maake Magazine, Issue 14.
Aileen Kwun, "Phaen Howng's Neon Dystopia", The New York Times Style Magazine, May 22.
- 2019 Cait Munro, "15 of our Favorite Contemporary Artists Get Real About Making It In the Art World," Refinery29, August 8.
Noelani Kirschner, "Fluorescent Waterfalls," The American Scholar, June 3.
- 2018 Michael Salcman, "Phaen Howng and the Post Apocalyptic Landscape," Little Patuxent Review, Summer.
Cara Ober, "The (Spectacular) End is Near," Bmore Art, September 27.
Eric Hope, "East City Art Reviews: Spring Solos 2018 at Arlington Arts Center" Eastcityart.com
Imani Higginson, "In Conversation with Phaen Howng: Standing With Nature and Women" GalleryGurls.net
Amy Boone McCreesh, "Exhibition Visit with Phaen Howng," Inertia, Inertiastudiovisits.com
- 2017 Cara Ober, "Opposites Attract" Bmore Art Magazine, Issue No. 3, October.
Sharon Butler, "Painting Not Painting," Two Coats of Paint, July 17.
Terrence Hannum, "Painting Not Painting" Bmore Art August 14.
Max Weiss, ed. "Best of Baltimore 2017, Arts & Music", Baltimore Magazine,



DINNER GALLERY

April.

Rose Leadem, "Alt+Esc: No Vacancy II," Frontrunner Magazine.

Sarah Cascone "Editors' Picks: 8 Things to See in New York This Week," Artnet, May 22.

Beckett Mufson, "Find your Alt+Esc at this DIY Art Heaven," The Creators Project, Vice Magazine April 4.

Cara Ober, "Twenty-two Studios in Two Days," Bmore Art March 6.

2016 "Top 10 Art Shows of 2016," Baltimore City Paper Noise Arts Blog, December 22.

Bret McCabe, "On Separating Hunter From Prey in Phaen Howng's Wryly Subversive Installation Wonders," Baltimore City Paper, December 6, 2016

Monica Uszerowicz, "Miami Beach's Art Fair Draws the Interactive Into Its Orbit," Hyperallergic, December 2.

Michael Anthony Farley, "This Week's Must-See Art Events: Manicures for the Post-Apocalypse," Art F City, October 10.

Michael Anthony Farley, "All the Instagrams I Should've Taken at Fields Fest," Art F City, August 25.

Maura Callahan, Rebekah Kirkman, and Brandon Weigel, "Highlights and Lowlights of Fields Festival" City Paper, August 31.

Rebekah Kirkman, "Devil May Care at Current Space," City Paper, Baltimore City Paper, March 23.

2015 Mark Jenkins, "Instigate. Activate," Washington Post, March 27.