



DINNER GALLERY

Paul Anagnostopoulos

Born 1991 in Merrick, NY
Lives and works in New York, NY

BIO

Paul Anagnostopoulos aggregates various histories, beliefs, and symbols as a way to explore mythological desire and melancholy. His images are open-ended to reflect the varying versions of similar oral traditions. The paintings act as portals to an idyllic paradise, serving as postcards from a journey that may or may not have been experienced. These unclear memories invoke the rosy longing of nostalgia. In Sappho's words, there is glaucopicon, sweet-bitter, or ambivalence to the works. Two opposing concepts coexist: abundance and loss, pleasure and pain, love and agony. This carries through to the aesthetic decisions regarding depth and flatness. The picture plane's surreal contradicting layers of dimensionality create a vibration and a warmth, while the palette operates similarly and aims to both seduce and invite the viewer into an arduous account. The vibrant colors allude to kitsch and camp, allowing for moments of humor and melodrama to enter the work. The scene's players are lifted from ancient art, gay erotica, and wrestling competitions. These hyper masculine images are manipulated to appear sensitive and emotive. With a shifted focus towards intimacy and tenderness, they remain suspended in a fantasy of fulfillment. Anagnostopoulos engages mythology, cultural motifs, and religious rituals as an apparatus for catharsis. His thought process and references function rhizomatically, with layers of significance on both universal and personal levels. Ultimately, the works celebrate queer storytelling.

EDUCATION

2023 MFA Candidate, Hunter College, New York, NY
2013 BFA, New York University, New York, NY, Summa Cum Laude

SOLO EXHIBITIONS

2022 When Heroes Fall, Dinner Gallery, New York, NY (upcoming)
Transfer My Tragedy, OCHI Projects, Online
2020 We Can Be Heroes, Leslie-Lohman Project Space, New York, NY
Paul Anagnostopoulos, 405_Gallery, Online
2018 Holding Out For A Hero, GoggleWorks Center for the Arts, Reading, PA



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SELECT GROUP EXHIBITIONS

- 2023 Who's To Say I Am Awake; Are You?, Geary Gallery, Millerton, NY
Estuary (MFA Thesis Show), Hudson Gallery, New York, NY
Reminisce, Hollis Taggart, New York, NY
- 2022 Graphite Stew, Upper Market Gallery, San Francisco, CA
Punta De Vista, Art at The Citadel, Miami, FL
- 2021 Expanded Field, OCHI Aux, Los Angeles, CA
Ode to Green, Ortega y Gasset Projects, Brooklyn, NY
New Ideal, Rule Gallery, Denver, CO
QUE(e)RY, LatchKey Gallery, New York, NY
Beauty at the Swamp's Center, 205 Hudson Gallery, New York, NY
Set/Rise, Art at The Citadel, Miami, FL
New Visions, Vantage Art Projects, Online
Pride, Vermont Studio Center, Online
Heatwave, Dodomu Gallery, Online
Tom of Finland Art & Culture Festival 2021: Raw Anatomy, Tom of Finland Foundation, Online
In Sickness and In Health, Curina, Online
Hellenic Art, Hellenic Museum of Michigan, Detroit, MI
February 2021 Collection, Paradise Palase, Online
The Era of Change, Visionary Projects, Online
Clothesline Art Sale, Guild Hall, East Hampton, NY
Flat File, Deanna Evans Projects, Online
- 2020 Unnatural Intimacy, SPRING/BREAK Art Show, New York, NY
Keep for Old Memoirs, Young Space, Online
What is Fear?, Thessaloniki Queer Arts Festival, Online
Celestial Opera, Human Cathedrals, Paradise Palase, Online
Trust Fall, Hunter College MFA Program, Online
Unleashing Magic, Create! Magazine + PxP Contemporary, Online
Bull in a China Shop, Tchotchke Gallery, Online
The Quarantine Collection, Banditto Art + Dynamisk, Online
Fountain of Youth, Saint Maison Gallery, Online
Science / Fiction, Curina, Online
Pink Out Loud, Curina, Online
Doable Guys Art Fair, Doable Guys, Online
Technicolor Heroes, temp.img, Online
That's How The Light Gets In, AucArt, Online
Medusa, Envision Arts, Dallas, TX
Own The Night, Envision Arts, Dallas, TX



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- 2019 Ad Astra Per Aspera, The Wassaic Project, Wassaic, NY
Summer 2019, Boccara Art Brooklyn, Brooklyn, NY
RE: RE: RE: patterns, La Bodega Gallery, Brooklyn, NY
Chlorine Tidal Wave, Field Projects, New York, NY
WERQ, Cluster Gallery, Brooklyn, NY
Terra & Tide, Envision Arts, Dallas, TX
- 2018 Reclaiming My Pride, One World Trade Center, New York, NY
Barberini, PROTO Gallery, Hoboken, NJ
Bathers and The Backroom, Four Eleven Gallery, Provincetown, MA
Endless Editions Biennial: Optimism, Elizabeth Foundation for the Arts, New York, NY
Memento, Carrie Able Gallery, Brooklyn, NY
Frabjous, The Church of St. Paul the Apostle, New York, NY
RE: RE: patterns, La Bodega Gallery, Brooklyn, NY
Dream Electric, LIC Arts Open Gallery, Long Island City, NY
Small Works 2018 Online Exhibition, Trestle Gallery, Online
- 2017 Vagabond Time Killers, The Wassaic Project, Wassaic, NY
Endless Editions, Cuchifritos Gallery, New York, NY
Convergence, NYU Kimmel Galleries, New York, NY
Botanical, Local Project, Long Island City, NY
Unveiled, HallSpace, Boston, MA
- 2016 Endless Biennial 2016, 20/20 Gallery, Elizabeth Foundation for the Arts, New York, NY
A Symptom of the Universe, Trestle Projects, Brooklyn, NY
We're Glad You're Here!, Trestle Projects, Brooklyn, NY
April, The Maxon Mills Gallery, Wassaic, NY
PMF VII, Baltimore Design School, Baltimore, MD
Prints & Inks, Possible Worlds, Ottawa, Canada
Philadelphia Art Book Fair, The Annex on Filbert, Philadelphia, PA
Gefa & Taka, Give & Take, The SÍM Gallery, Reykjavík, Iceland
Printed Matter's LA Art Book Fair, The Geffen Contemporary, Los Angeles, CA
BHQFU Book Fair, BHQFU, Brooklyn, NY
Luchar, Centro Bharati, Guanajuato, Mexico (two person exhibition).
- 2015 Odds and Ends Art Book Fair, Yale University Art Gallery, New Haven, CT
Face to Face: Blind Date, Bienale Neodvisnih, Ljubljana, Slovenia
Salonukah, Trestle Gallery, Brooklyn, NY
Printed Matter's NY Art Book Fair, MoMA PS1, Long Island City, NY
You've Got Mail, Ground Floor Gallery, Brooklyn, NY
6x6x2015, Rochester Contemporary Art Center, Rochester, NY
Lusus Naturae, Factory 339, Huntington, NY



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- 2014 The Dream, Chashama Gallery, New York, NY
6x6x2014, Rochester Contemporary Art Center, Rochester, NY
Hecho en Mexico, AIAR, Akumal, Mexico
- 2013 10"x10", Phoenix Gallery, New York, NY
Steinhardt USG Awards Gala, NYU Kimmel Center, New York, NY
Oro, NYU Commons Gallery and Rosenberg Gallery, New York, NY
Four by Six: Six by Four, Colorado Mesa University, Grand Junction, CO
Snap to Grid, Los Angeles Center for Digital Art (Iacda), Los Angeles, CA
- 2012 Selected Prints: Etching with Valerie Hammond and Kiki Smith, NYU, New York, NY
Fall 2012 Senior Honors Studio, NYU Commons Gallery, New York, NY
The Resurrection Show, Garner Arts Center, Garnerville, NY
Ordinary Excess, 253 Fifth Avenue, New York, NY
Steinhardt USG Awards Gala, NYU Kimmel Center, New York, NY
Uncensored: Queer Art and the Church, Leslie-Lohman Museum Annex, New York, NY
Salon Show, The Greenpoint Gallery, Brooklyn, NY
10, Rupert Goldsworthy Gallery Pop-Up, New York, NY
- 2011 Group Grope Curated by Kathe Burkhart, The Rosenberg Gallery, New York, NY
Transpire, The Charles Nolan Store, New York, NY

AWARDS / RESIDENCIES

- 2013 NYU Alumni Speaker, New York University, New York, NY
The Richard Hirsch Award for Students in the Arts, New York University, New York, NY
The William and Pearl C. Helbein Scholarship, New York University, New York, NY
- 2018 The Maple Terrace Residency Program, Brooklyn, NY
- 2017 Artist in Residence at the Hafnarborg Museum, Hafnarfjörður, Iceland
- 2016 Painting Residency at Vermont Studio Center, Johnson, VT
Open Studio Residency at Brooklyn Art Space & Trestle Gallery, Brooklyn, NY
The Guanajuato Residency at the AIAR, Guanajuato, Mexico
The Wassaic Artist Residency at the Wassaic Project, Wassaic, NY
The SÍM Residency at the Association of Icelandic Artists, Reykjavík, Iceland
- 2015 Copy Shop Residency at Endless Editions, New York, NY and The Gateway Project, Newark, NJ
- 2014 The Akumal International Artist Residency (AIAR), Akumal, Mexico
Rancho Paradiso, Joshua Tree, CA



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NOTABLE COLLECTIONS

Leslie-Lohman Museum of Art, New York, NY
MoMA Archives and Library, New York, NY
New York Public Library, New York, NY
Yale University, New Haven, CT
Rhode Island School of Design, Providence, RI
Washington University's Special Collections, St. Louis, MO
Fort Gondo Compound for the Arts, St. Louis, MO
St. Louis Public Library, St. Louis, MO
Denver Zine Library, Denver, CO
Endless Editions, New York, NY

PRESS AND PUBLICATIONS

2022 Out.com Artist Feature. Web. Out Magazine.

2021 Editors' Picks "QUE(e)RY". Web. Artnet News.
Editors' Picks "Launch of apparel editions + art". Web. Artnet News.
MFA Issue #153, New American Paintings, Print + Web.
Northeast Issue #152, New American Paintings, Print + Web.
Virtual Artist in Residence, Holly and the Neighbors, Web.
Issue 04, Warm Bros Magazine, Print.
Spring 2021: Rebirth, Assemblage Journal, Web.

2020 Pictures from the Thessaloniki Queer Arts Festival. Web. VICE.
Editors' Picks "Bull in a China Shop". Web. Artnet News.
In The Studio. Web. AucArt Magazine.
Interview. Print + Web. Friend of The Artist.
Editors' Picks "Keep for Old Memoirs" + Header Image. Web. Artnet News.
Volume 11, Friend of The Artist, Print.
Studio Visit, Virtual Studio Visit Network, Web.
Archive 02, Saint Maison Gallery, Print.
Volume 4, Envision Arts Magazine, Print.
Issue 01, Florence Contemporary Gallery, Web.
This Empty Space by Paul Anagnostopoulos, Postscript Magazine, Web.

2019 Editors' Picks "Ad Astra Per Aspera". Web. Artnet News.
Artist Feature: The Hero, Envision Arts Magazine, Web.
Monster In My Bed & Others by Paul Anagnostopoulos, Postscript Magazine, Web.

2018 Daily Trumpet, Jonathan Horowitz, Web.
'Holding Out For A Hero' challenges male emotions with stylized ancient formats.



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- Print and Web. Reading Eagle.
Editors' Picks "Reclaiming My Pride". Web. Artnet News.
Reclaiming My Pride. Print. Metrosource NY.
Four Eleven Gallery. Print. Provincetown Magazine.
Editors' Picks "Endless Editions Biennial". Web. Artnet News.
Reclaiming My Pride Presents Paul Anagnostopoulos. Web. Metrosource.
SPRITS Special Edition #3 (Chess), Endless Editions, Print.
- 2017
NYU News Release. Web. New York University.
The Daily Free Press. Web. Boston University.
- 2015
Zine II, Panty Hoes, Print.
- 2013
The Commons and Rosenberg Gallery "Oro". Web. NYU Steinhardt.
Backstage Magazine, The Peggy Guggenheim Collection, Print.
BRIO: Literature Journal, NYU BRIO, Print.
THREE, Yolk Inc, Print.
- 2012
BRIO: Literature Journal, NYU BRIO, Print.
Four by Six, Six by Four, Colorado Mesa University, Print.
- 2011
An Unexpected Request. Print and Web. The New York Times.
Rosenberg Gallery "Group Grope" curated by Kathe Burkhart. Web. NYU Steinhardt.