



# DINNER GALLERY

Langdon Graves

Born 1978 in Virginia  
Lives and works in Brooklyn, NY

## BIO

Deeply rooted in oral storytelling, particularly ghost stories passed down through the women in her family, Langdon Graves' work is an exploration of our perennial fascination with the occult and supernatural beliefs, and their complex relationship to grief and trauma. Her playful, soft color palette and domestic imagery are a peculiar contrast to the works' darker symbolism, further blurring the line between the unnatural and the ordinary. Borrowing elements of vanitas and memento mori painting, the familiar elements of art history and everyday life move in and out of logical arrangements like the shifting nature of the mind in its attempts to reconstruct the past, or comprehend the supernatural.

## EDUCATION

2007 Parsons - The New School for Design, MFA, New York, NY  
2000 Virginia Commonwealth University, BFA, Richmond, VA

## SOLO SHOWS

2021 Life, Death, Life, Kishka Gallery, White River Junction, VT  
2019 Month's Mind, VICTORI + MO, New York, NY  
2017 Jamais Vu, Tempus Projects, Tampa, FL  
Curious Devotion, Baum Gallery at University of Central Arkansas, Conway, AR  
2016 Spooky Action at a Distance, VICTORI + MO, Brooklyn, NY  
2016 Jamais Vu, Tempus Projects, Tampa, FL  
2013 Small Truth, ADA Gallery, Richmond, VA  
2009 Wives' Tales LaMontagne Gallery, Boston, MA  
2008 Careful, Kantor-Feuer Window, Lumi Tan, curator, New York, NY 2008  
Preparations, LaMontagne Gallery, Boston, MA  
2007 If There Happens to be Need, ADA Gallery, Richmond, VA

## GROUP SHOWS

2019 Amplification, Deanna Evans Project, Brooklyn, NY  
2017 The Anxious Body, Angell Gallery, Toronto, ON, Canada  
2016 Market Art + Design, VICTORI+MO, Bridgehampton, NY



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- 2015  
Thick As Paper Thin, Brilliant Champions Gallery, Brooklyn, NY  
Mysterious Muck, Circuit 12 Contemporary, Dallas, TX  
Dinner for Breakfast, VICTORI+MO, Brooklyn, NY  
Last Daze, Space Gallery, Portland, ME  
Darkness Invisible, Tempus Projects, Tampa, FL  
Sampling, Curated by Dara Meyers-Kingsley, Pavel Zoubak Gallery, New York, NY
- 2014  
Art on Paper Miami, VICTORI + MO, Miami, FL  
From the Land of Everywhere, VICTORI CONTEMPORARY, New York, NY  
Wretch, Honey Ramka, Brooklyn, NY  
Summer Preview 2014, VICTORI CONTEMPORARY, New York, NY  
SCOPE Basel 2014, VICTORI CONTEMPORARY, Basel, Switzerland  
Art Wynwood, VICTORI CONTEMPORARY, Miami, FL
- 2013  
Dirty Fingers Brooklyn, curated by Cinders Gallery, Brooklyn, NY  
Dirty Fingers, FLA Gallery, Gainesville, FL  
Aqua Art Miami, VICTORI CONTEMPORARY, Miami, FL
- 2012  
Presto Magic, curated by Anneliis Beadnell + Wendy Osloff of PPOW, 308 at 156 Project Artspace, NY, NY  
Black Foliage, Nudashank Gallery, Baltimore, MD  
Fine Line, Workshop Venice, Venice, Italy  
Pewter Wings, Golden Horns, Stone Veils, Grimm Gallery, Amsterdam, the Netherlands
- 2011  
Small, 19Karen, curated by R. Nicholas Kuszyk, Queensland, Australia  
196 Guernsey, curated by Ginger Cofield, Lauren Haynes + Sarah Thompson, Brooklyn, New York  
What Works, Artstar, New York, NY  
Contrast, Paraplufabriek, Nijmegen, the Netherlands  
Paperwork, curated by Nina Chanel Abney, Kravets Wehby, New York, NY  
Cover Version LP, curated by Timothy Marvell Hull, Brooklyn Academy of Music, Brooklyn, NY
- 2010  
ELSE, Jack Tilton Gallery, New York, NY  
Intimacy Issues, Reed Gallery, University of Cincinnati, Cincinnati, OH  
Highly Contagious, Gallery Hijinks, San Francisco, CA  
Social Skin, Anderson Gallery, Virginia Commonwealth University, Richmond, VA  
The World We Live In, The Worlds We Create, Like the Spice Gallery, Brooklyn, NY
- 2009  
Two's Company, collaboration with Nick van Woert, Parlour No. 13, Brooklyn, NY  
Wildflowers, Parlour No. 8, curated by Leslie Rosa & Ciara Gilmartin, New York, NY
- 2008  
The Kitchen Benefit Art Auction, The Kitchen, New York, NY



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- 2007 Belle du Jour, Collette Blanchard Gallery, New York NY  
Cover Version, Taylor de Cordoba, Los Angeles, CA  
Wide Open, curated by R. Nicholas Kuszyk, McCaig Welles, Brooklyn, NY  
Parsons MFA Thesis Exhibition, coordinated by Brian Sholis, Caelum Gallery, New York NY  
CAA MFA Exhibition, Hunter College/Times Square Gallery, New York, NY

## HONORS & AWARDS

- 2014 Limited edition print release with Ghostly International  
2013 Cover drawings for Beacon's The Ways We Separate  
2011 Wet Paint Grant, Beautiful Decay + Canson  
Paraplufabriek Artist Initiative & Residency, Nijmegen, the Netherlands  
2010 The Fountainhead Residency Program, Miami, FL

## PRESS & PUBLICATIONS

- 2022 Maake Magazine issue 13, curator Tyler Lafreniere.  
2021 Hyperallergic, The Future Is Collaborative: A New Fair Embraces Unlikely Pairings and Profit-Sharing, September 10.  
Artillery, New York Art Fairs - The Armory Show and Future Fair, September 10.  
2020 Art in America, Langdon Graves on Family Myths and Commemorating the Dead, January 10.  
2019 Antemag, Spiritual Awakenings: Langdon Graves' "Month's Gind" at VICTORI+MO, December 29.  
Bedford + Bowery, Weird New Yorkers, Deathly Drawings, and More Art This Week, November 18.  
Artnet, Editors' Picks: 15 Things Not to Miss in New York's Art World This Week, November 18.  
2016 Art F City: Scary Stories to Tell in a Gallery: An Interview with Langdon Graves on "Spooky Action at a Distance" at VICTORI + MO, June 24.  
ONS Manual: Spooky Action at a Distance by Langdon Graves, June 22.  
Bedford + Bowery: "Spooky Action at a Distance: an Art Show Haunted by Grave Ghosts", May 17.  
2013 Langdon Graves @ Aqua Art Fair, Juxtapoz Magazine, December  
2012 Langdon Graves' Highly Detailed Fragment Drawings, High Fructose, October  
Langdon Graves: Mind, Body, Belief, Front Runner Magazine, October  
Feature in Wonder Magazine, December  
2011 Wet Paint Grant Recipient: Langdon Graves, Beautiful Decay, October  
Langdon Graves: Featured Artist, Paper Darts Magazine, May



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- Else, Robert Ayers, ARTnews, February  
Dust It Off - The Vinyl Cover as Fine Art, Joseph Sutton, Brooklyn Exposed,  
January 13
- 2010 Else, Holland Cotter, The New York Times, September 24  
The Art of Langdon Graves, Ken Harman, Online Editor, High Fructose  
Magazine, September  
Empty Magazine feature, Issue 19, Andrew Johnstone, Editor, Fall  
Rabbit Heads and Bearded Ladies, interview with Karanina Leigh, Juxtapoz,  
September
- 2009 On Belief & The Body, Minispace.com, artist profile & interview, April  
Hair 'em Scare 'em, Die Gestalten Verlag Publishing  
On achève bien les cheveux Esthétique du corps étranger, Clément Dirié, Code  
Magazine, January
- 2008 Ill Wind, Greg Cook, The Boston Phoenix, January 14
- 2007 Reality Pops in White, Roy Proctor, The Richmond Times Dispatch, October