



# DINNER GALLERY

Amie Kana Cunat

Born 1986 in McHenry, IL  
Lives and works in Brooklyn, NY

## BIO

Amie Cunat uses painting and sculptural installation to confront familiarity by exaggerating or omitting characteristics from an observed source. Influenced by depictions of nature from early American painting, Shaker gift drawings, Japanese textile patterns, Art Deco, sci-fi and horror movies, Cunat's recent paintings include imagery of plant life that appear loud and flamboyant at the onset. Their exclamatory presence is prolonged through charged hue and abstracted form.

## EDUCATION

2010-2012 MFA, College of Architecture, Art and Planning, Cornell University, Ithaca, NY  
2009-2010 Post-Baccalaureate, Painting and Drawing, The School of the Art Institute of Chicago, IL  
2004-2008 BA Visual Arts and Art History, Fordham University, New York, NY

## SOLO EXHIBITIONS

2022 Lightwell Gallery, University of Oklahoma, Norman, OK, Plot, Vein, Crescent, Eye  
2021 Dinner Gallery, New York, NY, Petal Signals  
Peep Projects, Philadelphia, PA, Checkerbloom  
2019 Shaker Museum | Mount Lebanon, New Lebanon, NY, Granary  
2018 Victori + Mo, Brooklyn, NY, Meetinghouse  
2017 Knockdown Center, Queens, NY, The Clock is Taking a Nap.  
This Friday or Next Friday, Brooklyn, NY, Curtains  
2016 Sunroom Project Space, Wave Hill, Bronx, NY, Hideout  
Outside, North Adams, MA, Moon Nets, Alphabet Letters  
Foley Gallery Window Installation, New York, NY, Clue, Cue  
2014 Court Tree Collective, Brooklyn, NY, Parenthetical Bounce  
The Cooper Union, New York, NY, Octopi Kōen  
AIRY Gallery, Kofu City, Japan, Marks  
2012 Milstein Gallery, Ithaca, NY, Cadmium Panoply



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## SELECT GROUP EXHIBITIONS

- 2022 Eric Firestone Gallery, New York, NY, Psychedelic Landscape, Curated by Julie Reiter and Jennifer Samet  
Peep Projects, Philadelphia, PA, Not Always What They Seem, Curated by Libby Rosa  
TOA Presents, Minneapolis, MN, Horror Vacui, Curated by Amir Fallah and Mark Schoening
- 2021 Providence College Galleries, Providence, RI, Art History Selects  
Ildiko Butler Gallery, Fordham University, Adjunct Faculty Spotlight, Organized by Stephan Apicella-Hitchcock  
Studio Archive Project, Digital Exhibition, Use Your Works, Curated by JJ Manford  
Soil Gallery, Seattle, WA, Mineral Dive: Colleen RJC Bratton, Amie Cunat, and Drew Miller
- 2020 The Royal Society of American Art, Brooklyn, NY, Such fleas, ere they approach the eye, Curated by Chris Lucius
- 2019 Underdonk, Brooklyn, NY, Fur Cup, Curated by Elisa Soliven  
DC Moore Gallery, New York, NY, The Unusual Suspects, Curated by Richard Kalina  
The Ekru Project, Brooklyn, NY, The Beautiful Makers, Curated by Kevin Umana  
Albany International Airport Gallery, Albany, NY, Everyday Perfection, Curated by Kathy Greenwood  
Crush Curatorial, New York, NY, Surreality
- 2018 Geary Contemporary, New York, NY, Softer but Louder, Curated by Poppy Delta Dawn  
ArtYard, Frenchtown, NJ, The Unlikely Whole, Curated by Lucinda Warchol  
Arts + Leisure, New York, NY, Field Days: Zach Seeger and Amie Cunat  
Freight + Volume, New York, NY, Summer of Love  
The Center for Contemporary Art, Bedminster, NJ, Keepers of the Chroma
- 2017 Selena Gallery, Brooklyn, NY, Tangled Bliss and Beautiful Soup, Curated by Olivia Swider  
Lipani Gallery, Fordham University, New York, NY, Flew the Coop: Amie Cunat + Vincent Stracquadanio  
Wave Hill, Bronx, NY, Call and Response, Curated by Gabriel de Guzman  
MW Projects, New York, NY, Chaos/Control, Curated by Melinda Wang  
Sine Gallery at tête, Berlin, Germany, Sine Gallery: Berlin, Curated by Patricia Brace and Katie Hector  
No Place Gallery, Columbus, OH, Western Decoy, Curated by James McDevitt-Stredney



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Mountain, Brooklyn, NY, Along a River of Sapphire Pools  
Spring/Break Art Show, New York, NY, C+C: Kat Chamberlin and Amie Cunat,  
Curated by Nicholas Cueva

- 2016 Sine Gallery, Newark, NY, Surreal Surrender, Curated by Patricia Brace and Katie Hector  
215 Orleans, Beaumont, TX, Compilation 1: Introduction, Curated by Teresa Baker  
Guttenberg Arts, Guttenberg, NJ, Made Here  
Mountain, Brooklyn, NY, Blood and Sand, Curated by Michael Fleming  
Ventana 244, Brooklyn, NY, Oysters with Lemon, Curated by Andrew Huston and Mike Zahn
- 2014 Court Tree Collective, Brooklyn, NY, Year End Review
- 2012 White Box Gallery, New York, NY, Suggestions Toward Future Conversations  
Experimental Gallery, Ithaca, NY, Midnight Party
- 2011 Tjaden and Experimental Galleries, Ithaca, NY, YEAH  
Dumbo Arts Center, Brooklyn, NY, Meditations in an Emergency, Curated by Christopher Lew  
Project space at Winkelman Gallery, New York, NY, Signs on the Road
- 2010 Zrobili Gallery, Chicago, IL, New Works by Samantha Bittman and Amie Cunat  
Olive Tjaden Gallery, Ithaca, NY, Is This Making Sense?  
The Center Gallery at Fordham University, New York, NY, Local Color: Four Fordham Alumnae, Curated by James Vanderberg  
Sullivan Galleries, Chicago, IL, SAIC MFA Thesis Exhibition
- 2009 The Dirty Dirty, Brooklyn, NY, Group Exhibition, Organized by Martha Clippinger

## AWARDS / RESIDENCIES

- 2021 NYSCA/NYFA Artist Fellowship in Interdisciplinary Work, Kings, NY
- 2019 Shaker Museum | Mount Lebanon Artist Residency, New Lebanon, NY  
The New York State Council on the Arts & Regional Economic Development Council Grant, with Shaker Museum | Mount Lebanon, Old Chatham, NY
- 2017 Studios at MASS MoCA Artist Residency, North Adams, MA  
Facebook Commission, FB AIR Program, New York, NY
- 2016 Space and Time Artist Residency & Fellowship, Guttenberg Arts, Guttenberg, NJ  
Sunroom Project Space Fellowship, Wave Hill, Bronx, NY
- 2015 Groundwork II Residency, Vernon Township, NJ
- 2014 Summer Outreach Artist-Teacher Residency, The Cooper Union, New York, NY  
AIRY Yamanashi Residency, Kofu, Japan
- 2012 The Charles Baskerville Painting Award, Cornell University, Ithaca, NY



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2011 Parsons Paris Artist Residency, Paris, France

## LECTURES / PANELS

- 2020 Artist Talk, Fordham Art History Society, Fordham University, New York, NY
- 2019 Abstract Painting: Wrong Questions, Right Answers?, Panel Discussion with Paolo Arao, Amie Cunat, Carrie Moyer, and Odili Donald Odita, Moderated by Richard Kalina, DC Moore Gallery, New York, NY, June  
Artist Talk and Workshop, New Lebanon Library, New Lebanon, NY, June  
Artist Lecture and Workshop, Franklin & Marshall College, Lancaster, PA, February
- 2016 Artist Conversation with Anne Wu about her installation Detour, New York Public Library, New York, NY, December
- 2015 Amie Cunat: W for Wave, Visiting Artist Lecture, Cornell University, Ithaca, NY, October

## PRESS AND PUBLICATIONS

- 2021 Stanner, Trevor. Metal Magazine, "Amie Cunat - Biotic Barbed Impressions", October 7.  
Di Liscia, Valentina. Hyperallergic "The Future Is Collaborative: A New Fair Embraces Unlikely Pairings and Profit-Sharing", September 10.  
Keenan, Annabel. Artillery, "New York Art Fairs - The Armory Show and Future Fair", September 10.  
Defoe, Taylor. Artnet, "Future Fair Debuts in New York With an Experimental Co-Op Model—and Dealers Say It Has Delivered" September 10.  
White, Katie. Artnet, "Editors' Picks: 11 Events for Your Art Calendar This Week, From a Judy Chicago Chat With Dior's Creative Director to a New Beauford Delaney Show", September 6.  
Ghassemitari, Shawn. Hypebeast, "Amie Cunat's Floral Motifs Carry Dark Undertones in Her New Body of Work", August 24.  
Levenson, Joey. It's Nice That, "Artist Amie Cunat on 'pulling a viewer in like a homing beacon' in her new solo exhibition", August 23.  
Alfred, Brian. Sound & Vision Podcast, "Interview with Amie Cunat", August 12.  
Arao, Paolo. The Coastal Post, "Amie Cunat Visited by Paolo Arao", April 21.  
Stong, Todd. Title Magazine, "Corpus Cute and Creeping: Amie Cunat at Peep Projects", February 11.



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- Cascone, Sarah. Artnet News, "My Practices Looks Very Different Today: 15 Artist-Mothers on Balancing Work and Family After a Year Like No Other", January 4.
- 2020 Jambhekar, Neha. Artnet News, "Editor's Picks: 19 Events for Your Art Calendar This Week", November 16.
- West, Tanner. Artnet News, "Editor's Picks: 20 Things Not to Miss in New York's Art World This Week", January.
- ArtMaze Mag, Curated Selection by Scott Ogden, Shrine Gallery, Winter Issue 16.
- 2019 Nash, Indiana. The Daily Gazette, " On Exhibit: Shaker' legacy on view at Albany International Airport," August 8 2019
- Barcio, Phillip. IdeelArt, "Richard Kalina Curates an Abstract Art Show at DC Moore Gallery", July 3.
- The Editors of ARTnews. ARTnews, "9 Art Events to Attend This Week in New York: Tiona Nekkia McClodden, 'Radical Love,' Software Art, and More", June 10.
- Cascone, Sarah. Artnet News, "Editor's Picks: 19 Things Not to Miss in New York's Art World This Week", June 17.
- Whitten, Patti. Cornell Chronicle, "Art faculty, alumni reunite in Shaker Museum exhibition", June 11.
- Jaeger, William. Times Union, "Everyday Perfection' on display at airport gallery", April 17.
- Urban, Jason. Art in Print Journal, New Editions Issue, "New Editions A-Z: Amie Cunat", March - April, 209, pp.8-9
- 2018 Casadio, Di Mariuccia. Vogue Italia, "Una questione di sfumature", December 14.
- Corkery, Elizabeth. Print Club Ltd. Journal, "Touring the Shaker Museum with Artist Amie Cunat", October 11.
- Boone-McCreesh, Amy. Inertia Studio Visits, "Exhibition visit with Amie Cunat at Victori + Mo gallery in Brooklyn, New York", May 25.
- Selvin, Claire. ARTnews, "Amie Cunat Imbues Shaker Craftsmanship with Political Import at Victori + Mo", May 21.
- Lambert, Audra. Artpreneur, "In the Know: Catching up with Celine Mo of Brooklyn's Victori + Mo", May 10.
- Steinhauer, Jillian. The New York Times, "What to See in New York Art Galleries This Week", May 10.
- Cohen, Alina. Artsy, "How the Shakers Influenced Generations of Artists and Designers", May 3.
- Sculpture56, "Sculpture 56: The Interviews, Amie Cunat", May 3.
- Ayers, Robert. Ocula, "The Lowdown: shows to see during Frieze week", April 27.
- Kotz, Genevieve. Hamptons Art Hub, "NYC Gallery Scene – Highlights Through



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- April 15, 2018", April 10.  
Cascone, Sarah. Artnet News, "Editors' Picks: 14 Things to See in New York This Week", April 9.  
Dawn Graves, Cassidy. Bedford + Bowery, "Art This Week: Language, Marching Bands, 11 Shows In One", April 9.  
Gross, Pedro, Rodney, Sutton, and Almino. Hyperallergic "Your Concise New York Art Guide for Spring 2018", February 28.
- 2017 Dawn Graves, Cassidy. Bedford + Bowery, "New Exhibitions: One Artist In Two Galleries, Beautiful Soup, Native Transformers", November 6.  
Martinez, Jamie. Art Fuse, "Interview with Curator Gabriel de Guzman", October 24.  
Moustakas, Tiffany. Riverdale Press, "'Call & Response' celebrates 10 years of emerging Wave Hill artists", October 6.  
Cascone, Sarah. Artnet News, "Editors' Picks: 13 Things to See in New York This Week", July 31.  
Dawn Graves, Cassidy. Bedford+Bowery, "Chelsea Manning's DNA, Candy-Colored Churches, and More Art This Week", July 31.  
Kopf, Suzy. BMoreArt, "An Artist-Centric Armory Week", March 7.  
Gallio, Paola. ATP Diary, "There is only That much you can do | From New York", March 16.  
Cascone, Sarah. Artnet News, "Don't Miss These Unbelievable Installations at SPRING/BREAK", March 1.  
Lesser, Casey. Artsy, "16 Curators to Watch at SPRING/BREAK", March 1.  
Laster, Paul. Whitehot Magazine, "Occupying Offices: Independent vs. Spring/Break", March.  
Miller, Rachel. Brooklyn Magazine, "Best in Show: Brooklyn at NADA & Spring/Break", March 4.
- 2016 Shen, Danni. "Interview: Amie Cunat at Wave Hill", Two Coats of Paint, August.  
Laster, Paul. Whitehot Magazine, "Nature Pops! at Wave Hill", August.
- 2014 Yamanashi Broadcasting System, TeTeTe TV Feature, Television Interview, June.
- 2012 TableTopZine, Issue 004, June/July, P. 36-4.  
Kalina, Richard. "A Leap (Or Was it a Push?) into the Void", MFA 2012 Exhibition Catalog: Suggestions Toward Future Conversations, May.  
Ruble, Casey. MFA 2011 Exhibition Catalog: Meditations in an Emergency, May.

## INSTRUCTOR AND ASSISTANT POSITIONS

- 2021 Visiting Artist, Painting, School of Art, The Cooper Union, New York, NY  
2019-Present Visiting Assistant Professor, Visual Arts Department, Fordham University, New York, NY



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2013-2019	Adjunct Professor, Painting & Drawing, Visual Arts Department, Fordham University, New York, NY
2014-Present	Organizer, Emerging Artist Talks, Fordham University, New York, NY
2014-Present	Co-founder, Public Address, Brooklyn, NY, 2014-Present
2014-2018	Contributing Writer, Eutopia
2016	Mural Installation Assistant to Casey Ruble, Everything That Rises, Foley Gallery, New York, NY, February
2012-2013	Mural Installation Assistant for Architectural Exhibitions, Leong & Leong: Past, Present, Present Futures and Bitter Tang: Being, Storefront for Art and Architecture, September
2012	Mural Installation Assistant to Carl Ostendarp, Fat Cakes/Myopic Void, The Johnson Museum of Art, Ithaca, NY January
2010-2012	Teaching Assistant, Cornell University, Ithaca, NY
2009	Mural Installation Assistant to Mary Lum, Edge Conditions, Frederieke Taylor Gallery, New York, NY, February

## CURATORIAL PROJECTS

2020	Ildiko Butler Gallery, Fordham University, New York, NY, Fanfare
2019	Public Address at Ti Art Studios, Brooklyn, NY, Welcome Back Shaker Museum   Mount Lebanon, New Lebanon, NY, Quiet March to a Warring Song
2018	Public Address, Brooklyn, NY, Park Public Address, Brooklyn, NY, Hand in Glove Public Address, Brooklyn, NY, Nightcall
2017	Outside, North Adams, MA, Angle, Pitch
2016	Visual Arts and The Refugee and Immigrant Fund, Ildiko Butler Gallery, Co-curator What This Journey Breeds
2015	GROUNDWORK II, Vernon Township, NJ, May-Poleoleo NYC Creative Salon at Fordham University, New York, NY, Responsibility Public Address, Brooklyn, NY, Balustrade Lipani Gallery, Fordham University, New York, NY, Pretty Eyes Electric Bills
2011	Tjaden Hall, Ithaca, NY, AND... Experimental Gallery, Ithaca, NY, Listen and Repeat: New Work by Martha Clippinger and Daniel Schmid
2010	1366 Space, Chicago, IL, Co-curator Midnite Snacks: Chicago