



DINNER GALLERY

Alex Ebstein

Born 1985 in New Haven, CT
Lives and works in Baltimore, MD

BIO

Alex Ebstein expands upon her work transforming yoga mats and powder coated metal into images of eyes, curves, limbs - literal and abstracted. Figments and artifacts of glamour and group fitness hover over tactile surfaces, embellished with embroidery, acrylic and other materials. In a world mediated through social media, aspiration and intention mingle with the dreamy, indulgent space of diary, time capsule and stasis. As the ways in which we interact are interrupted and reexamined, constraining pressures such as female competition and trends in health and beauty become flimsy symbols disengaged from their power to divide.

EDUCATION

2007 BA Studio Art, Goucher College, MD
2009 MFA, Towson University, MD

SOLO AND 2-PERSON EXHIBITIONS

2020 Extra Fiber with Nicole Czapinski, CDCP Project Space, Pittsburgh, PA
Dream Sellers with Amy Boone-McCreesh, VICTORI + MO, New York, NY
2019 Synthetic Dawn with Esther Ruiz, De Novo Gallery, Washington, DC
2018 Cut, Copy, Paste. It's Not What You Think w/ Leah Guadagnoli, Terrault,
Baltimore, MD
Project #13 with Sarah Eargle, Sindikit, Baltimore, MD
2017 Fad Bodies, VICTORI + MO, Brooklyn, NY
Alex Ebstein + Karen Gelardi, Steelhouse Projects, Rockland, ME
2016 Puzzle Pieces (we go together just right), The Gershman Y, Philadelphia, PA
Alex Ebstein and Stefano Calligaro, Frutta Gallery, Rome, Italy
2015 Form/Fit, Cuevas Tilleard, New York, NY
Sun Salutation, Kent Place Gallery, Kent Place School, Summit, NJ
Jade, with Jason Hsu, Central Park, Los Angeles, CA
Plastic Images, Rosenberg Gallery, Goucher College, Baltimore, MD
Alex Ebstein: Fovea, MFA Thesis Exhibition, Towson University
2012 Alex Ebstein: Minor Works, SophiaJacob, Baltimore MD
2010 Natural Remedies, with Caitlin Cunningham, John Fonda Gallery, Baltimore MD
2007 Superficial Prima Donnas, Corrin Art Gallery, Goucher College, Baltimore, MD

GROUP EXHIBITIONS

2022 Charm City, Curated by Carolyn Case, Asya Geisberg Gallery, New York, NY
2021 Fields + Formations, Curated by Kristen Hileman, DCCA, Wilmington, DE
2020 All Night Party, Center for the Arts Gallery, Towson University, Towson, MD



DINNER GALLERY

- 2019 Tactile Hallucinations, Cody Gallery, Marymount University, Arlington, VA
- 2018 Material World, West Chester University, West Chester, PA
6 Impossible Things Before Breakfast, Crossing Collective, New York, NY
Pairings, The Baltimore Jewelry Center, Baltimore, MD
Borderline, The Remix, New York, NY
- 2017 The Builders, Circuit 12, Dallas, TX
Afraid of Acquaintances, Cuevas Tilleard at False Flag, Long Island City, NY
Micro Salon #7, Galerie L'Inlassable, Paris, France
By Proxy, Cuevas Tilleard at Spring Break Art Show, New York, NY
- 2016 @}-}—, LOrd Ludd, Philadelphia, PA
Elemental, Curated by Robert Otto Epstein, Lorimoto Gallery, Queens, NY
30 Under 30ish, VICTORI + MO, Brooklyn, NY
Deep Superficial Perceptions, CES Gallery, Los Angeles, LA
GEOMETRIX: Form, Line, Subversion, Curator's Office, Washington, DC
- 2015 Drawing Board, with Ginevra Shay and Jamiee Shim, Ballroom Gallery, Baltimore, MD
Vox XI, Juried by Martine Syms and Paddy Johnson, Vox Populi, Philadelphia, PA
How to Throw Away A Knife, Quaid, Tampa, FL
Material Studies, Vox Populi, Philadelphia, PA
Young Blood 2015, Maryland Art Place, Baltimore, MD
The Shared Patio, Greenpoint Terminal Gallery, Brooklyn, NY
Untitled No. 5, Randall Scott Projects, Baltimore, MD
- 2014 Baltimore Contemporary Cross Section, curated by Ginevra Shay, Silvermine Arts Center, New Caanan, CT
After Space, Loyal Gallery, Stockholm, Sweden
NADA New York, Springsteen Gallery
Losing Ground, Curated by Rosemary Liss, Single Carrot, Baltimore, MD
The End, Sophia Jacob, Baltimore, MD
Implicit Horizon, Mixed Greens Gallery, New York, NY
SELECT 2014, Artisphere, Washington, DC - Juror Mera Rubell
- 2013 Regarding Territory, Curated by Ginevra Shay, Furthermore, Washington, DC
Selfie, Guest Spot, Baltimore, MD
Currents, Carroll Square Gallery - via Hemphill, Washington, DC
- 2012 New History, Curated by Ginevra Shay, Guest Spot, Baltimore, MD
Black Foliage II, Curated by Matt Craven, Nudashank, Baltimore, MD
Pig Party, Curated by Gina Beavers, NYC Gallery, New York City, NY
Course/Discourse, Curated by Rick Delaney, Park School Gallery, Baltimore, MD
Black Foliage, Curated by Matt Craven, Chinatown Arcade, NY, NY
The Empty Vessel, Manifest Exhibitions, Chicago, IL
Fakin' It, University of Cincinnati Meyer Gallery, Cincinnati, OH
Three Vertices, LVL 3, Chicago, IL
- 2011 Out Of Practice, Art Blog Art Blog, New York, NY



DINNER GALLERY

AWARDS

2018 Tilleard Projects Residency, Lamu, Kenya
2017 Trawick Prize Semi-finalist
2016 Baker Award Finalist
2015 Alice C. Cole Fellowship Nominee
2013 Joan Mitchell Award Nominee

PRESS

Baltimore Contemporary Cross Section, Reviewed by Jill Gordon for Bmoreart
NADA NYC Review by Martha Schwendener, New York Times
Baynard Woods, City Paper
Dust Magazine
Strung out, Review by Jack Livingston for BmoreArt
Washington City Paper
Vice.com (Pig Party)
Profile on Beautiful Decay, by Easton Miller
Artist of the Week Profile (LVL 3)
WAMU Metro Connection Segment (Natural Remedies)
Urbanite Q & A
String Theory, Review by Cara Ober for Urbanite

PRIVATE COLLECTIONS

Fidelity Investment, New York, NY
Capital One, MacLean, VA
Goucher College, Baltimore, MD